
Chrysanne Stathacos

Born 1951 in Buffalo, NY, US

Lives and works in Toronto, Canada and Athens, Greece

Selected solo exhibitions & public art projects

- 2021 Wildflowers, The Breeder Gallery, Athens (forthcoming)
- 2018 Gold Rush, Cooper Cole, Toronto, Ontario, Canada
- 2018 Do I still yearn for my virginity, Situations Gallery, New York, NY, USA
- 2017 Pythia, The Breeder Gallery, Athens, Greece
The Banquet: Ephemera Office Enterprise -with Hunter Reynolds, Participant Inc., NYC, USA
- 2014 Flower Power, Fiendish Plots, Lincoln, Nebraska, USA
- 2008 Night Garden, Galerie Heike Strelow, Frankfurt, Germany
- 2007 Lady Day Lord Night, (with Andrew Zealley) Art Metropole, Toronto, & Printed Matter, NY
- 2006 Rose Mandala (of Three Reflections) Anderson Gallery, University of Buffalo, Buffalo, NY
- 2005 and so beautiful (again) 1990-2004, Open Studio, Toronto, Ontario
another chance, PS 122 Gallery, New York, USA
another chance, Nature Morte, New Delhi, India
- 2004 biCHANCE, Participant Inc., New York, NY
- 2003 Cross Your Fingers, Project fur Kunst und Kultur, Frankfurt, Germany
- 2001 Rose Wishes, India International Center, New Delhi, India
- 1997 Wish, Lombard-Freid Fine Arts, New York, NY
1852- 2063, Gallery TPW, Toronto, Ontario
- 1996 A Rose and a Hair, Onassis Center, New York University, New York, NY
- 1995 ...and so beautiful, Lombard-Freid Fine Arts, New York, NY
1- 900 Mirror Mirror, Art Metropole, Toronto, Ontario
Chez Anne, University of The Arts, Philadelphia, essay by Paula Marincola
Rose, Garnet Press Gallery, Toronto, Ontario
- 1994 1- 900 Mirror Mirror, Andrea Rosen Gallery, Project Room, New York, NY
- 1993 Pop Pop Pop; Garnet Press Gallery, Toronto, Ontario
- 1990 Garent Press Gallery, Toronto, Ontario, Canada
- 1992 The Banquet, Collaboration with Hunter Reynolds
- 1990 The Abortion Project collaboration with Kathe Burkhart, Artists Space, NY
(traveling Simon Watson Gallery, NY, Hallwalls, Buffalo, NY, Real Art Ways, Hartford, Conn. and New Langton Arts, San Francisco, California)
- 1989 Ouroubous, Burchfield Penny Art Center, Buffalo, NY,
- 1983 Friedus Ordover, New York, NY
Yarlow Salzman Gallery, Toronto, Ontario
- 1982 Chromazone (with Robert Flack), Toronto, Ontario
- 1980 Mercer Union, Toronto, Ontario
- 1978 A Space, Toronto, Ontario,

Selected public art projects & sculpture parks

- 2017 Oracle Drawings,, Parliament of Bodies, Public Program, documenta 14, Athens, Greece

2012	Natural Wishing, Textile Museum, 5X5 Initiative, Washington Commission of the Arts, Washington DC, USA
2011	Three Wishing Trees, Bungesgartenshau, Koblenz, Germany True Patriot Love, Zone A, Nuit Blanche, Toronto, Canada
2008	48*C, Public, Art, Ecology, Khoj and Goethe Institute, Delhi, India Into the Trees, Art Omi/The Fields, Hudson, NY
2006	Treelines, Abington Art Center Philadelphia, Pa Wade, Wade Collective, Toronto, Ontario
2005	Float, Socrates Sculpture Park, New York, NY
2001	The Wish Machine, Krichentag, Frankfurt, Germany Landesgartenshau, Grossenhaim, Germany
1999	The Wish Machine, The Power Plant Contemporary Art Gallery, Toronto
1997	The Wish Machine, Public Art Project, Creative Time, Grand Central Station,

Selected group exhibitions

2023/4	In the Present Moment Buddhism, Contemporary Art and Social Practice, Art Gallery of Victoria, BC (forthcoing)
2021	13th Gwangju Biennale, Minds Rising, Spirits Turning, Gwangju, South Korea Sensing Nature, Heike Strelow Gallery, Frankfurt, Germany
2020	Sisterhood, Haus N, Athens There are more than four, Cooper Cole Gallery, Toronto
2019	The Sculpture Park, Madhavendra Palace, Nahargarh Fort, Jaipur Feature, (with Angelo Plessas) The Breeder, Art Basel, Basel, Switzerland
2018	The Sculpture Park, Madhavendra Palace, Nahargarh Fort, Jaipur Pause, AA Bronson's Garten der Lüste, KW Institute for Contemporary Art, Berlin The Museum of Cosmic Consciousness, Fernberger House, Nagano, Japan Caring for A Caged Moon, Aetopoulos', Athens, Greece All About Frank, Spring Break, New York, NY Bright File (June), Haus N, Athens, Greece
2017	Political Gestures, Heike Strelow Gallery, Frankfurt, Germany Strange Flowers, Westbeth Gallery, New York, NY
2015	Tendral, Tibet House US Gallery, New York, NY AA Bonson's Garden of Earthly Delights, Salzburger Kunstverein, Salzburg AA Bronson's Sacre du Printemps, Grazer Kunstverein, Graz, Austria
2014	Being There, Lipton Arts, New York, NY Botanica, Invisible Exports, New York, NY
2013	The Temptation of AA Bronson, Witte de With Center for Contemporary Art, Rotterdam
2012	Works on Water, Marin Community Foundation, Marin, CA
2011	Value of Water, The Cathedral, New York, NY Summer Salt, The Proposition, New York, NY
2010	Art School Dismissed, Shaw Street School, Toronto, Ontario Some Enchanted Evenings Nuit Blanche, Scotia Bank, Toronto
2009	What is Your Revolution, Contacting Toronto, TTC, Toronto
2008	In Odor Space, Esther M. Klein Gallery Science Center, Philadelphia, PA Written on the wind The Flag Project, Rubin Museum of Art, New York, NY
2006	Storefront, National Gallery of Canada, Ottawa, Canada

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- 2005 Penelopeia, The Other Journey- e-migration, Hellenic Museum, Chicago, IL
Blur of Otherworldly, Center for Art and Visual Culture, University of Maryland
- 18 Illuminations, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 2004 Material Devotion, curated by Peter Nagy, Jaipur Festival, Jaipur, India
- 2004 THIN, Bennington College, Bennington, Vermont, (Installation)
- 2003 ecoart+radical approaches to restoring the earth, Ecoartspace, Beacon, NY
- Invisible Thread, The Buddhism Project, Snug Harbor, NY, NY
- 2002 Moving Collection, curated by Roger Mc Donald AIT, Tokyo, Japan
- 2001 Candy Factory, Yokohama Triennial, Japan
- 1999 Natural Reality, Ludwig Forum Museum, Aachen, Germany
- Petal Pusher, Oakville Galleries, Oakville, Canada
- 1999 AIDS Worlds: Between Resignation and Hope, Centre d'Art Contemporain, Ticino
- 1998 AIDS Worlds: Between Resignation and Hope," Centre d'Art Contemporain, Geneva
- Ada or Ardor, Nature Morte, New Delhi, India
- 1997 Heaven, P.S. 1, Long Island City, New York
- Art in the Anchorage, Creative Time, New York
- Crossing Over/Changing Places, Corcoran Gallery of Art
- 1996 Voyeurs Delight, Franklin Furnace, New York
- The Art of Seduction, Michael Wewerka Gallery, Berlin
- 1995 Hallwalls Alternatives 1975 - 1995, Burchfield Penny Art Center, Buffalo
- Techno for an answer, Real Art Ways, Hartford, CT
- Wallflower, Randolph Street Gallery, Chicago
- 1994 Green Machine, with Ben Neill, Paula Cooper Gallery, New York
- ROB O-RAMA, YYY, Toronto (tribute to Robert Flack)
- 1993 Hair, Kohler Art Center, Sheboygan, Wisconsin
- Dress Codes, I.C.A., Boston
- Fall from Fashion, The Aldridge Museum, Ridgefield, CT; catalog
- 1992 The Banquet, (collaboration with Hunter Reynolds), Thread Waxing Space, New York
- Love Again, Kunstraum Elbschloss, Hamburg, Germany
- Shapeshifters, Amy Lipton Gallery, New York
- 1991 Candyass Carnival, Stux Gallery, New York, NY
- Lyric, White Columns, New York, NY
- Burning in Hell, curated by Nancy Spero, Franklin Furnace, New York, NY
- 1990 Reconciling the Unverified, Amy Lipton Gallery, New York, NY
- Memory and Subjectivity, curated by Janice Andrea, Garnet Press Gallery, Toronto, (traveling To Tom Thomson Gallery, Owen Sound, The Art Gallery of Thunder Bay, Thunder Bay, and The Laurentian Museum and Art Gallery, Sudbury, Ontario
- 1989 Jean Bernier Gallery, Athens, Greece
- 1988 Leaf, Garnet Press Gallery, Toronto, Ontario, Canada
- Lower East Side Printshop, Fashion Moda, Bronx, NY
- 1987 Poetic Injury, Alternative Museum, New York, NY
- 1985 Collaborations, Grunwald Gallery, Toronto, Ontario
- 1982 Chromazone, Toronto, Ontario (with Robert Flack)
- 1982 Selections, Drawing Center, New York
- 1981 Terminal Building, A Space, Toronto, Ontario

Selected visiting artist residency, lectures & workshops

- 2019 In the Present Moment Buddhism, Contemporary Art and Social Justice, Art Gallery of Victoria, BC
- 2018 Silk Embroidery Contemporary Art, Museo di Palazzo Mocenigo, Venice, Italy
- 2018 Home Archeology, Literary Colloquium Berlin, Athens
- 2017 Experimental Education Protocol with Angelo Plessas, Documenta 14, Delphi
- 2015 This is Paradise Conference, Justine M Barnicke Gallery: University of Toronto
- 2015 Law and the Curated Body, York University, Toronto.
- 2015 Mudras and Mandalas, Tibet House US, NYC
- 2015 The Importance of Art Education, Artists Space, NYC
- 2014 The Copycat Academy, Luminato, Toronto
- 2014 Columbia College, Chicago, Ill
- 2012 Textile Museum, Washington DC
- 2011 McMaster University, Hamilton, Ontario
- 2001 Kyoto School of Art, Kyoto, Japan
- 2000 Pipe Dreams Workshop, Kosi Kalan, India

Selected catalogues / Publications

- 2021 AA Bronson: "House of Shame", published by Patrick Frey, Zurich, edited by Vincent Simon
- 2020 Chrysanthe Stathacos -The Sadhus, published by Media Guru, Berlin, Lovely Daze, curatorial journal published by artist Charwei Tsai
- 2017 Experimental Education Protocol, Angelo Plessas, Documenta 14, Delphi
1-900 Mirror Mirror, Frieze NY, The Breeder & The Wish Machine
Out of the Bush Garden, Contemporary Artists from Central Eastern Canada, Imago/Ipunw
- 2016 Delphi, The Womb of the Eurotic World, Eros, Scapegoat Magazine, Toronto
- 2015 Were You There, artist book, publisher 888/Ho Tam Books, Canada
- 2014 Shadows of the Invisible, Oakland University, Rochester, Michigan
- 2012 Buga 2011, Heike Strelow, Koblenz, Germany,
- 2011 Art School Dismissed, edited by Heather Nichol, Toronto
- 2010 AIDS, A Reader, Academy of Fine Arts, Vienna, Austria
Le Multiple D'artiste, Oceane Delleaux, L'Harmattan, Paris, France
- 2009 The Wish Machine Travels 1995-2009, Galerie Heike Strelow and Wish Machine
- 2007 Wade 2006, Christie Pearson and Sandra Rechio, Wade Collective YYZ, Toronto
18 Illuminations, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
Technologies of Intuition, edited by Jennifer Fisher, YYZ BOOKS
- 2007 Written on the Wind The Flag Project, Rubin Museum of Art, New York, NY
- 2006 Blur of the Otherworldly, Center for Art and Visual Culture, University of Maryland
- 2005 Another Chance, PS122 Gallery, NY, essay by Amy Lipton
The Invisible Thread, The Buddhism Project, Snug Harbor Cultural Center, NY

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- 2003 Invisible Colors, essay by Peter Nagy, Nature Morte Books
 2002 Landesgartenschau, Grossenhaim, Germany
 1999 1000+Wishes, The Wish Machine Project, artists book.
 Petal Pusher, Oakville Galleries, Oakville, Canada
 Natural Realty, Heike Strelow, Ludwig Forum, Aachen Germany
 5000 Artist Return to Artist Space, 25 Years, Artist Space
 1998 Aids World, Frank Wagner, Center d'art Contemporain, Geneva, Germany
 New Art, Harry N. Abrams edited by Roxana Maroci, Diana Murphy, Eve Sinaiko
 New Langton Arts 1991-1997, New Langton, San Francisco, CA
 1996 Considering the Alternatives, 20 Years of Contemporary Art, Hallwalls,
 Buffalo. NY New Art, Harry N. Abrams edited by Roxana Maroci, Diana
 Murphy, Eve Sinaiko
 1995 Thoughts of a Maenad: On Hunter Reynolds and Chrysanne Stathacos, Essay
 by Anne Pasternak, The Banquet, , Robert J. Shiffler Collection
 ...and so beautiful, Lombard-Freid Fine Arts, New York
 Chez Anne, essay by Paula Marincola, University of the Arts, Philadelphia, PA
 1994 Sacred Comedies, essay by Barry Shwabsky, Castellani Art Museum
 1993 Hair, Kohler Art Center, Sheboygan , Wisconsin
 Promotional Copy, edited by Robin Kahn, SOS Intl and Brat Inc
 1992 Love Again, essay by Claudia Hart, Kunstraum Elbschloss, Hamburg,
 Germany
 1990 Reconciling the Unverified, essay by G. Roger Denson, Amy Lipton Gallery,
 New York, NY
 Memory and Subjectivity, essay by Janice Andrea, Garnet Press Gallery
 1988 Ouroborous, essay by G. Roger Denson, Burchfield Penny Art Center, Buffalo,
 NY
 1987 Poetic Injury, Alternative Museum, NY, essays by Rosalind Kraus & G. Roger
 Denson

Selected Bibliography

- 2021 Mirrors, Mandalas and Seeing the Self, Canadian Art, April 2021
 2020 Spotlight, Art Gallery of Ontario, Toronto, Canada
 2019 Cohen, Alina, See Inside India's Opulent New Sculpture Park in a 19th-
 Century Palace, Artsy, August, 12, 2019
 Aurora, Monica Present amid Past, The Tribune, Chandigarh, Feb, 17, 2019
 Kelker, Guari, This 18th century fort in Jaipur is lending contemporary s
 sculpture a monumental Spin AD, India, January 9, 2019
 Gold Rush at Cooper Cole, Blouin Art Info, January 15, 2019
 Dick, Terence, Chrysanne Stathacos at Cooper Cole, January 9, 2019
 2018 Kovel, Sophie, Artforum, Cirite Picks, Situations, New York, November, 2018
 Scott, Andrea, A Secret Exhibit That is Better Than an Art Fair, The New
 Yorker, 03/14/18
 2017 Schütte, Christoph, Nackte Eva mit Migrane, FAZ, 11/17
 Durbin, Andrew, κρίσις Management, Art Forum News, 02/12/17
 Stoliás, Helen, Don't Just stand there, take part; The Art Newspaper, 05/06/17
 Tzanetoulakou, Fai, The Most Interesting Exhibitions in 2017, Culture Now,
 Greece
 Martin, Olivia, New Order: Sex, Trump, & rock and roll at Freize NY,
 Wallpaper, May 2017

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- Forrest, Nicholas, Top 12 Must See Exhibitions In Europe, Blouin ARTINFO, September, 2017
- 2015 Hermann, Matthias, Rose Petal Mandalas, Queer Trauma: Hyperallergic, 11/2015
- 2014 Klejin, Koen, AA Bronson, The Temptation of AA Bronson, Art in America, February
Mahoney, Robert, Chrysanthe Stathacos at Fiendish Plots, Whitehouse Magazine.
- 2013 Lauwaert, Maaike, AA Bronson, The Temptation of AA Bronson, Artforum, November
Krishtalka, Sholem, A Self Portrait of AA Bronson, The Globe and Mail, October 8
Sheerin, Mark, The Consolation of Temptation, Hyperallergic, September 18, 2013
Miller, Andrea, Impermanence of the Beautiful, Shambhala Sun, September 2013
- 2013 Jao, Caren, LA Art Book Fair, Hyperallergic.com
- 2011 Denson, Roger, Hunter Reynolds, Art as Survival in Times of AIDS, Huffington Post
Pollack, Barbara, Scents and Sensibility, Art News, March, 2011
- 2010 Cotter, Holland, Downtime at New York, It's filled, New York Times, January 1, 2010
- 2008 48 C Public Art Ecology: Time Out Delhi, India, December
- 2006 Princenthal, Nancy; Willing Spirits: Art of the Paranormal, Art in America, February
- 2005 Sinha, Gayatri, Talks Works and Realism, The Hindu Feb 4, 2005
- 2004 Mc Elroy, Joseph, A Poetry of Transience, Shambhala Sun, March 2004
- 2003 Cotter, Holland, "Finding Surprises as They are turned up by the Karma Wheel", The New York Times, November 7, 2003
- 2003 Bronson, AA, 10 best, Artforum, September 2002
- 2001 Haste mal ne mark, Frankfurter Rundschau, Kunst, Frankfurt Germany, June 2001
- 2000 Barss, Patchen, Art that's led by the nose, The National Post, Canada, June 15,
- 1999 The Wish Machine, Flash Art News, Flash Art, May/June 1999
Sinha, Gayatri, Saying it with roses", The Hindu, New Delhi, March 5, 199
Artists Project, The Wish Machine, Trans, arts cultures media, No 6.
- 1998 Cotter, Holland, Chelsea Galleries Review, The New York Times, May 15, 1998
Sen, Geeti, "Dual Identities and Transcultural Art," Span Magazine, Mar/Apr
Green, Charles, Review "Ada or Ador," Art Forum, April 1998
- 1997 Johnson, Ken, "Art Guide," The New York Times, Dec. 5, 1997
Bronson, AA, "Interview on Public Art," C Magazine, June
Glueck, Grace, Review, "Art in the Anchorage," New York Times, June 20
- 1996 Sorg, Petra, "Geschichte is ein Fiktion," Der Tagesspiegel, July 15
Harris, Susan, Review, Art in America, May
- 1995 Volk, Gregory, Review, Art News, December
Mahoney, Robert, Review, Time Out, New York, Oct. 18-25
Princenthal, Nancy, Print Collectors Newsletter, Vol. XXVI, No. 5, Nov. –

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- Dec.
1994 Balken, Debra Bricker; “Ben Neill at Paula Cooper,” Art in America, November
Holland, Bernard, Mixing Sight and Sound With Some Electronic Help Paula Cooper Gallery, New York Times, June 18, 1994
Emenheiser, Karen; “Chrysanthe Stathacos, Castellani Art Museum, C Magazine
1993 Flash Art News; “Feminist Banquet,” Flash Art, May/June
Lauf, Cornelia; Art and Text, January
Raynor, Vivian, What do Clothes Mean to an Artist Anyway, The New York Times, June 13, 1993
1992 Decter, Joshua, Reconciling the Unverifiable, Contemporanea, NO.24
Smith, Roberta, Body Body Everywhere, Whole and Fragmented, May 12, 1992
1990 Denson, G Roger, The New Metaphysical Art, Tema Celeste, Summer
Perdue, Jane, Focus, Canadian Art, Summer, 1990
Hume, Christopher, The Big Apple, Toronto Star,
Lypchuk, Donna, Sex and Language, C Magazine, Summer

Selected collections

Albright Knox Art Gallery
Art Bank
Art Gallery of Ontario
Art Gallery of Guelph
Art Gallery of Peel
Art Gallery of Victoria
Art Museum at the University of Toronto
Burchfield Penny Art Center
Cambridge Art Gallery
Castellani Art Museum
Cape Breton University
Compound Long Beach
Government of Ontario
Hamilton Art Gallery
MOMA – Artist Book Collection
Memorial Art Gallery, Rochester
Moving Collection, AIT Hour Museum, Tokyo
Robert McLaughlin Gallery
National Gallery of Canada
Royal Bank of Canada
Tom Thomson Art Gallery
University of Saskatchewan
Walker Art Center, Artist Book Collection

Awards

2021 Ontario Arts Council Grant
2020 Canada Council Arts Research Grant

2018 Canada Council Arts Abroad Grant
2015 Canada Council Arts Abroad Grant
2005 Puffin Foundation
2001 Japan Foundation
1998 Adolph and Esther Gottlieb Foundation
1995 Art Matters
1984 Canada Council B Grant
1984 Canada Council B Grant